

REEL WORK 2007 ~ May Day Labor Film Festival



Speakers

LAURA PACHECO is a producer and director for the PBS series *NOVA*, the highest rated science series on television and the most watched documentary series on public television. She teamed up with John de Graaf to produce *Motherhood Manifesto*.

JOHN DE GRAAF has been producing PBS documentaries for 24 years, with a focus on social and environmental issues. His *Affluenza* TV programs on the epidemic of over-consumption were seen by 10 million Americans. He is also an author, teacher and activist. His film *Running Out Of Time* was screened at Reel Work 2002.

BARBARA LEON is a member of 9to5, National Association of Working Women. Her involvement with feminist issues began in 1969 in the women's liberation movement in New York City. In 40-plus years of employment—as writer, editor, reporter, social worker, and secretary—she has only twice been represented by a labor union. This lack of representation was one of the main reasons 9to5 was created.

KIEF DAVIDSON began his filmmaking career in 1993 as editor on the Academy Award-nominated documentary, *Blood Ties: The Life and Work of Sally Mann*. The recipient of awards for writing, directing and editing, he has ventured into journalistic, comedic feature and documentary genre. *The Devil's Miner* is his directorial debut with a documentary feature.

ANNE LEWIS assisted Marcel Ophuls in her twenties and was associate director of *Harlan County U.S.A.* For 25 years she worked with Appalshop in Kentucky's coal fields and made documentaries including *Fast Food Women*, *On Our Own Land*, and *Justice in the Coalfields*. Ms. Lewis is currently a senior lecturer at UT-Austin.

PAUL ORTÍZ is Assistant Professor in the Department of Community Studies at UC Santa Cruz where he teaches courses on comparative social movements, the African Diaspora, and the history of democracy. He is a member of the UCSC Faculty Association and the American Federation of Teachers. He has worked as an organizer and has served on the Farm Labor Organizing Committee. His most recent book, *Emancipation Betrayed*, was released in February 2005.

ARCHIE GREEN, now in his 80s, has led a succession of careers, ranging from shipwright and proud union man to university professor of Folklore and English, Washington lobbyist, and prime mover behind the preservation of folk and vernacular music. A self-proclaimed "anarcho-syndicalist with strong libertarian leanings," Archie can be said to have provided the intellectual and organizational framework for much of the present-day documentation, preservation and exhibition of "labor-lore."

BILL FRIEDLAND worked in the Detroit auto industry and in union organizing for 12 years before turning to academia. He joined the faculty at UCSC and made his mark as founding chair of Community Studies and a scholar whose research revealed the cozy relationship between UC's agricultural researchers and the state's powerful farming interests. As power was being concentrated in global corporations, Bill looked at the people in agriculture—the farmers and the farmworkers. Everyone accepted that bigger was better until Bill came along and asked, "Better for whom?"

DAVID WINTERS is a professional musician, officer in the musicians union AFM Local 153, and long-time coordinator of the Western Workers Labor Heritage Festival. His musical offerings will grace several festival events.

STEVE FLETCHER is a Ph.D. candidate in American Studies at NYU and is studying documentary filmmaking in NYU's Culture and Media Program. He was one of the lead organizers in the 2005 GSOC strike and served as the broadcast news coordinator for the union.

KARIE BOONE is Program Coordinator for the Community Agroecology Network (CAN), a locally-based non-profit organization with a mission to develop a network of rural communities and U.S. consumers to support self-sufficiency and sustainable farming practices. Farmers and consumers working together CAN make a difference.

SARAH CROSBY-BAKER is General Manager of the Santa Cruz Roasting Company which has, since its founding by her mother in 1978, played a leading role in coffee's organic and fair-trade sector.